

Exhibition “Blue Sheeps and other Encounters”

The exhibition "Blue Sheeps and other Encounters" shows, in addition to the blue sheeps, works that were created between 2019 and 2022 during the pandemic. During this time I dealt intensively with the culture, literature and art of foreign countries such as Japan, Burkina Faso, China, Australia and India. The result is a large number of expressive and idiosyncratic works that bear witness to the intense exploration and joy of discovery and invite visitors to share this joy.

With art it is possible to overcome cultural differences and develop a better understanding of one another. By dealing with artistic works, we can put ourselves in other cultures and experience the richness and diversity of other traditions. This not only promotes cultural diversity, but also allows us to reflect on our own cultural values and beliefs, thereby developing a greater understanding of other cultures and evolving

It's an unusual notion to see blue sheep, but in a society increasingly focused on integration and inclusion, this is a useful metaphor: in a flock where all sheep are white, a blue sheep naturally stands out. In this case, the sheep may be marginalized from the others. This is a good example of the challenges many people experience when entering a new community.

It is important that the other sheeps learn to accept it and appreciate what it has to offer. Through integration and collaboration, the herd as a whole can benefit and grow together.

Through the art project "Blaue Friedensherde", (<https://www.blauschaeferei-reetz.de/die-blaue-friedensherde/>), which was launched in 2009 and has been under the patronage of the EU Parliament since 2012, the herd travels through Europe. Her message is: "Everyone is important, everyone is equal". It appeals to social responsibility and promotes a tolerant attitude.

Integration through dealing with the art of foreign cultures is an important aspect of intercultural understanding.

I support the project of the BLAUSCHÄFEREI REETZ with the proceeds from the sale of my "Blue Sheep".